YOMN OSMAN

INTERIOR DESIGN

ARCHITECTURE

PORTFOLIO

TABLE OF CONTENTS:

US PROJECTS:

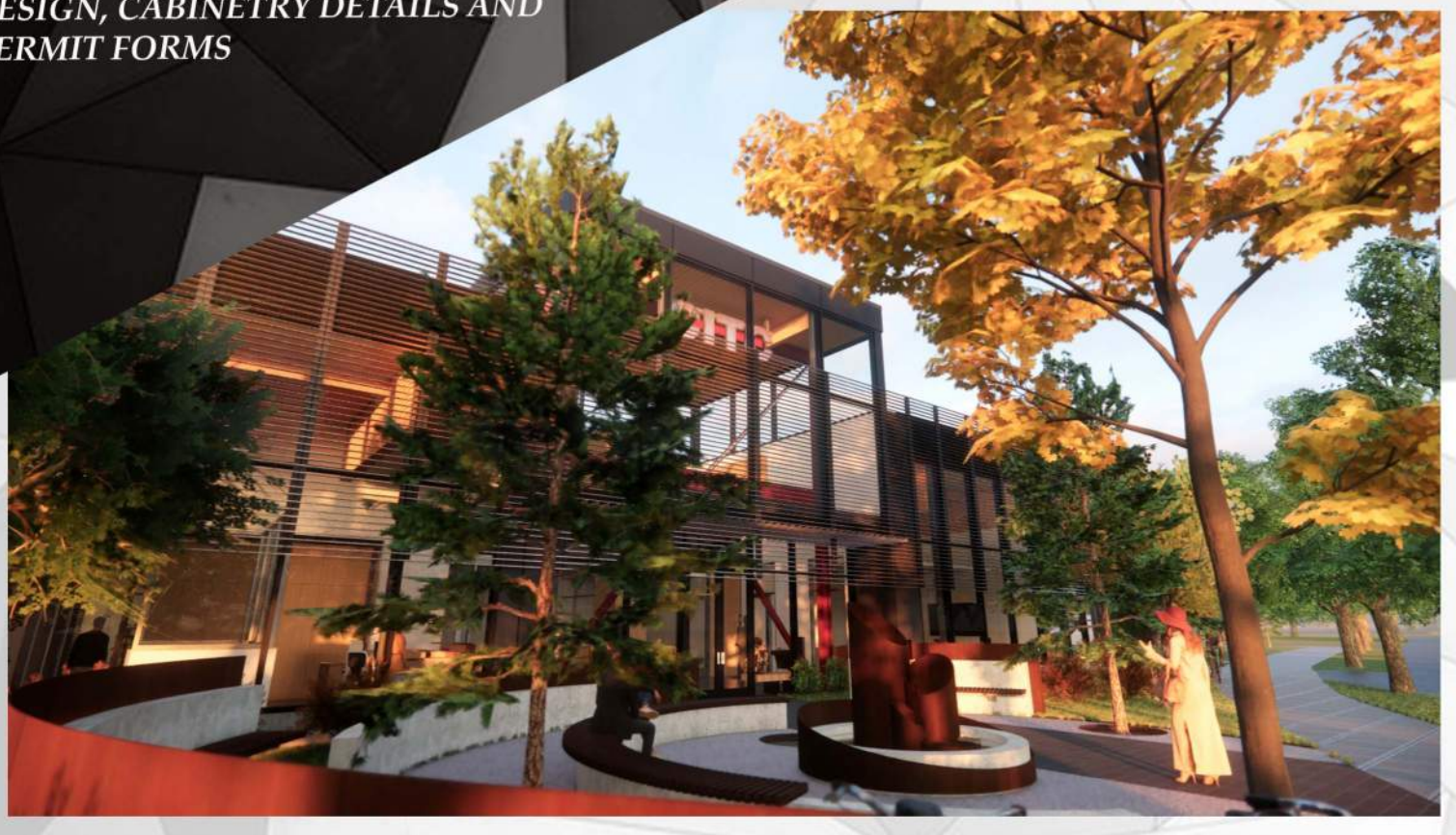
EDUCATIONAL...
RESIDENTIAL...

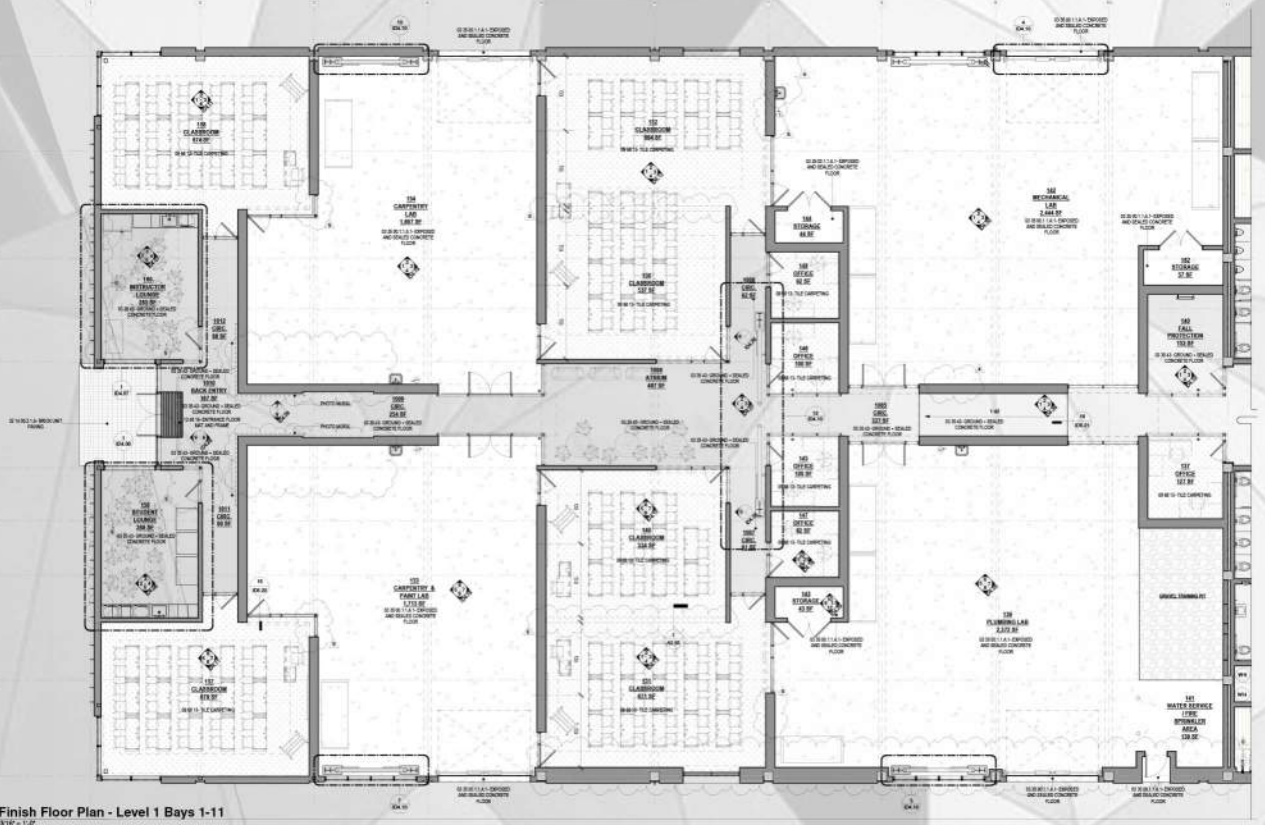
EGYPT PROJECTS:

RETAIL...
HOSPITALITY...
CORPORATE...
RESIDENTIAL...

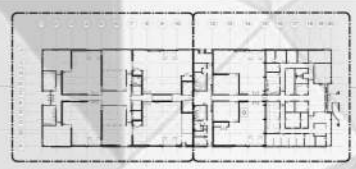
EDUCATIONAL TI - RENTON WA

WORKING ON A 31,194 SQ.FT. PROJECT WAS AMAZING.
NOT ONLY ONCE BUT TWICE AS WE HAD TO REDESIGN THE WHOLE PROJECT BECAUSE OF BUDGETS PROBLEMS.
I GOT TO EXPERIENCE A LOT OF COORDINATION WITH STRUCTURAL, MEP & LIGHTING.
BEING ABLE TO LINK REVIT MODEL AND REVIEW CONFLICTS WAS HELPFUL.
I WORKED ON THE INTERIORS , CABINETRY DESIGN, CABINETRY DETAILS AND PERMIT FORMS

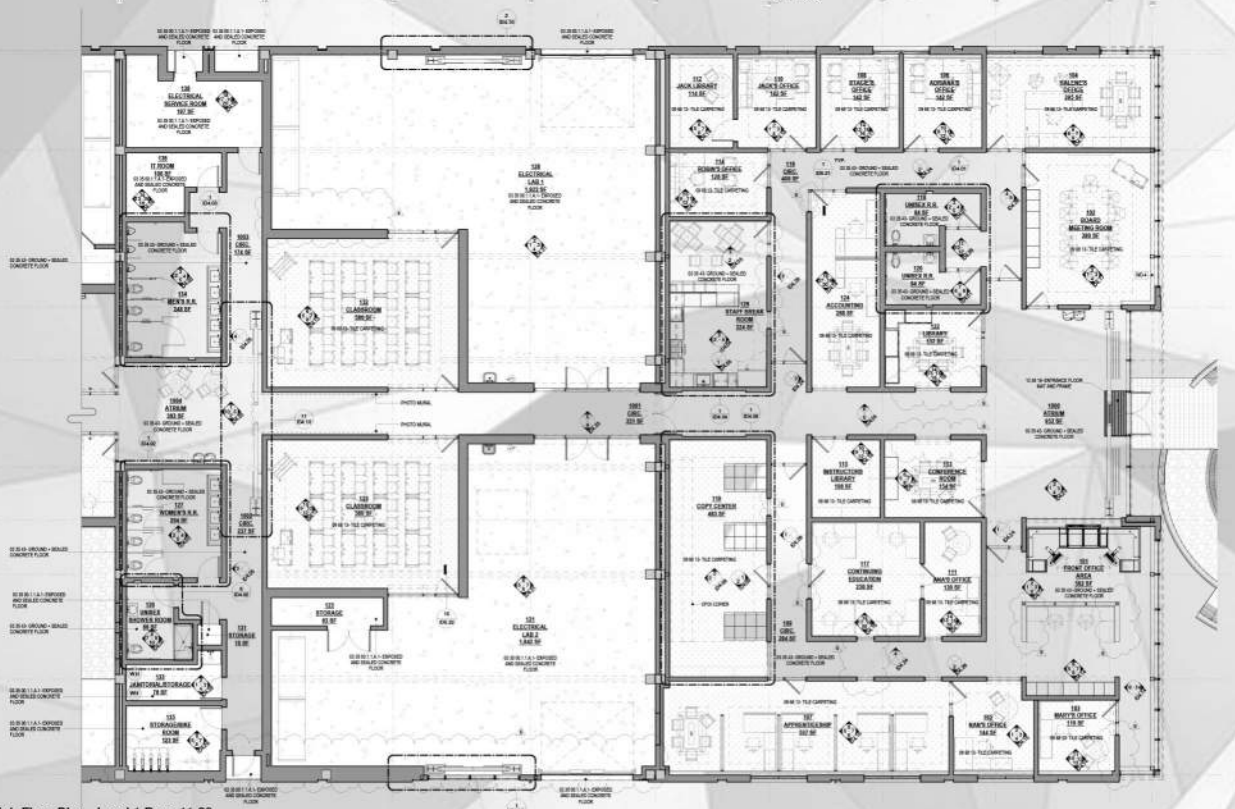




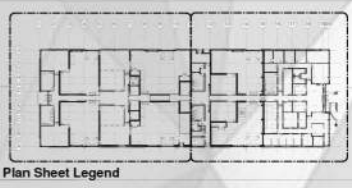
1 **Finish Floor Plan - Level 1 Bays 1-11**
3/16" = 1'-0"



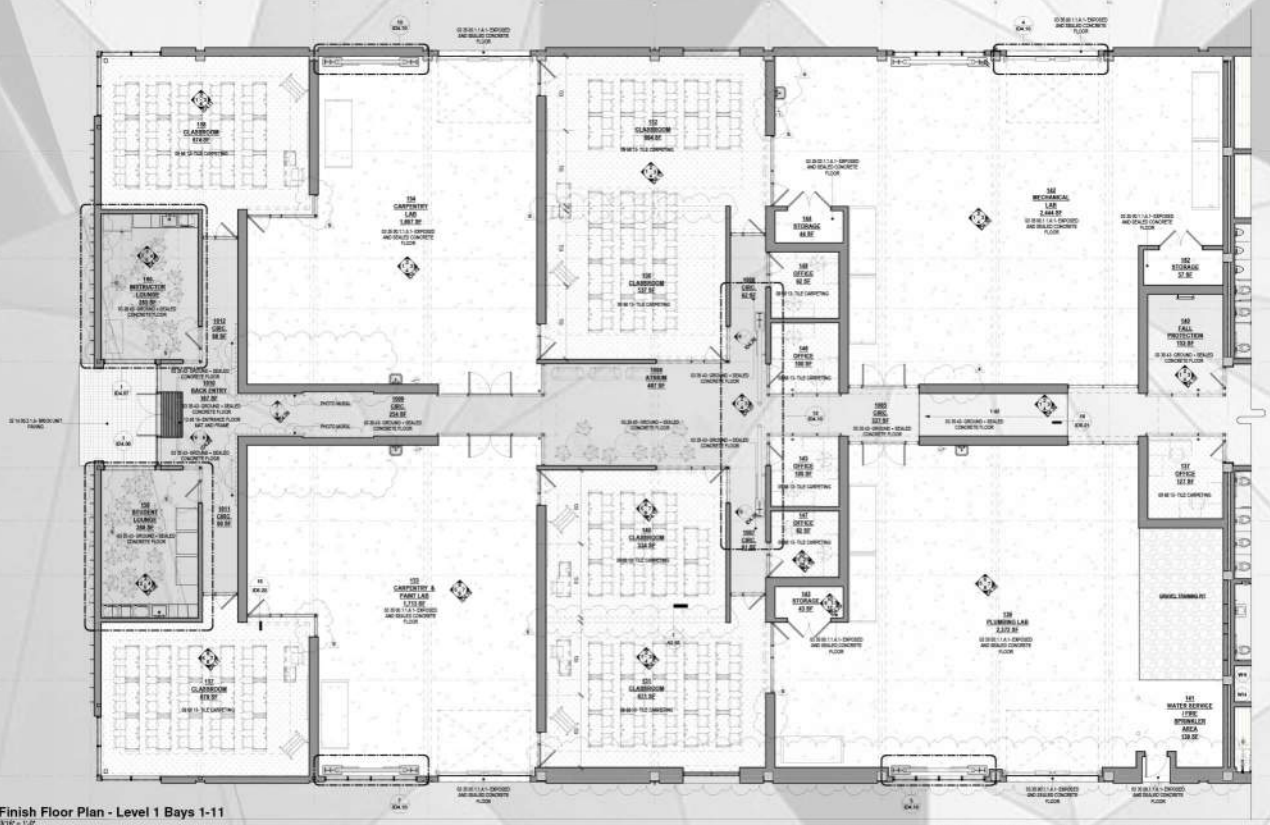
2 **Floor Plan Sheet Legend**
1" = 40'-0"



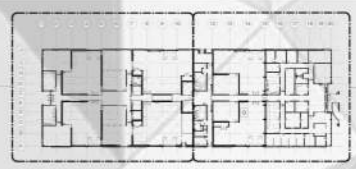
1 **Finish Floor Plan - Level 1 Bays 11-20**
3/16" = 1'-0"



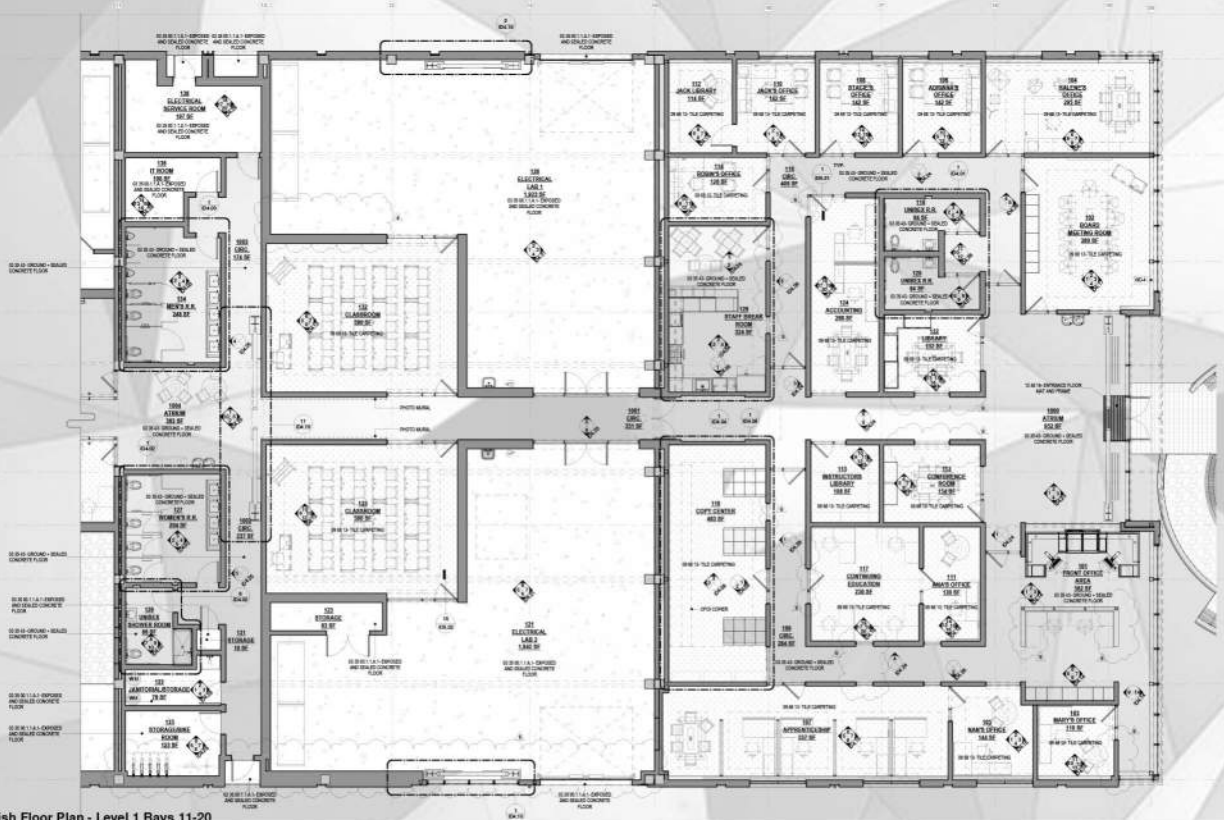
2 **Floor Plan Sheet Legend**
1" = 40'-0"



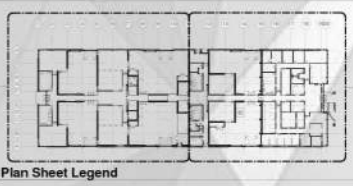
1 Finish Floor Plan - Level 1 Bays 1-11
3/16" = 1'-0"



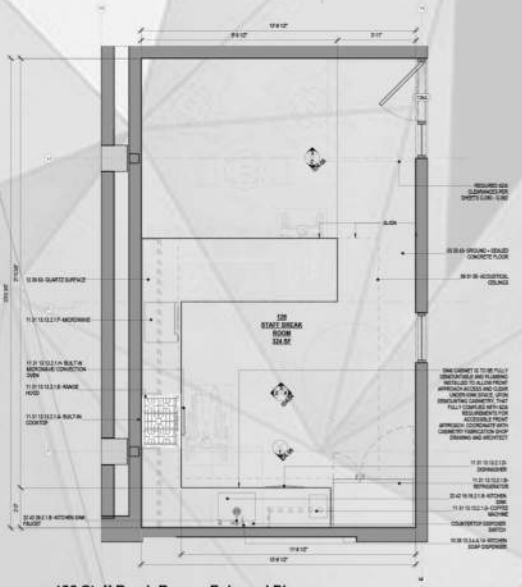
2 Floor Plan Sheet Legend
1" = 40'-0"



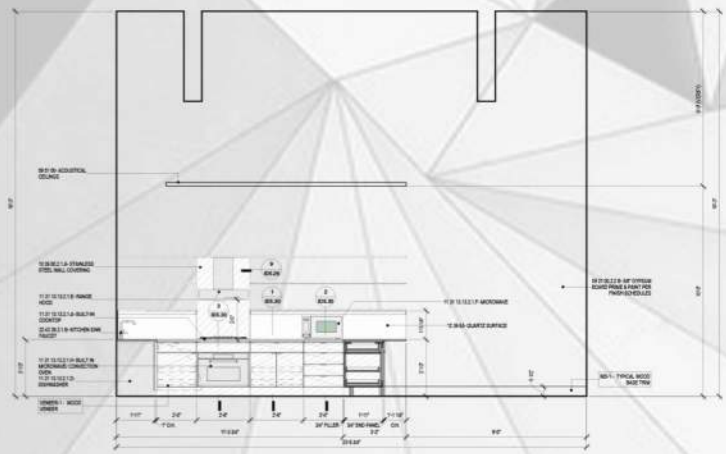
1 Finish Floor Plan - Level 1 Bays 11-20
3/16" = 1'-0"



2 Floor Plan Sheet Legend
1" = 40'-0"

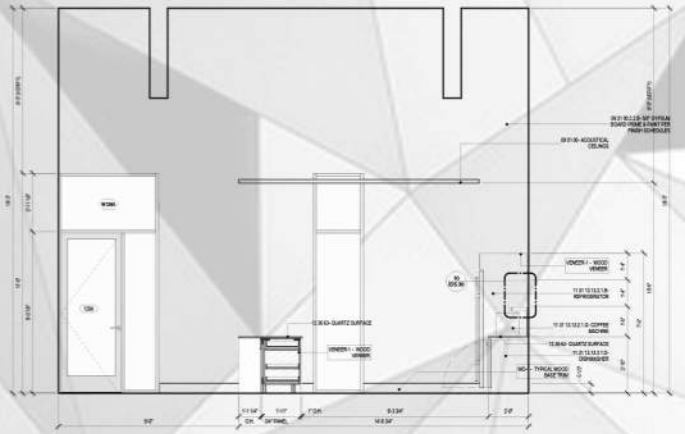


1 126 Staff Break Room - Enlarged Plan
1/2" = 1'-0"



2 126 Staff Break Room - North
1/2" = 1'-0"

3 126 Staff Break Room - East
1/2" = 1'-0"



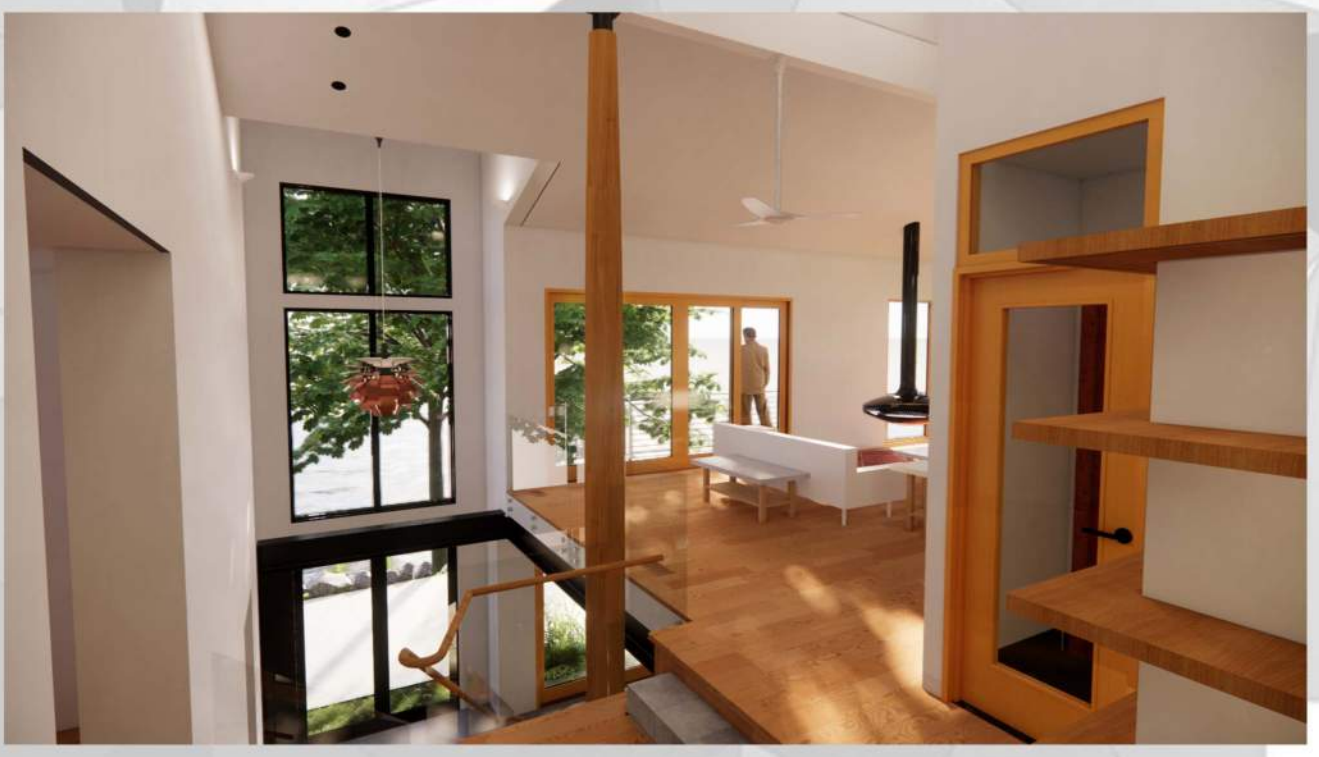
4 126 Staff Break Room - South
1/2" = 1'-0"

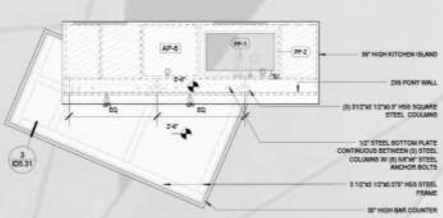
RESIDENCE RENNOVATION - BREMERTON WA

I WORKED ON THIS WATERFRONT RENNOVATION STARTING THE DD PHASE THROUGH OUT THE CD WITH A FULL INTERIOR PACAKAGE AND NOW DOING CONSTRUCTION ADMINSTRATION & SITE VISITS. THIS WAS A VERY COOL PROJECT TO WORK ON WITH LOTS OF CHALLNGING EXISTING CONDITIONS. I ALSO WORKED ON CABINET DESIGN, CABINETRY DETAILS & LIGHTING DESIGN

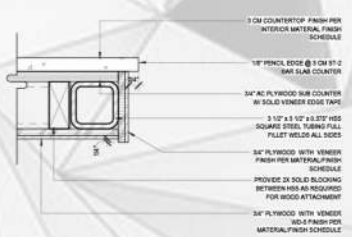
1 **Level 1 - Finish Floor PLan**
1/4" = 1'-0"

1 **Level 2 Finish Floor Plan**
1/4" = 1'-0"

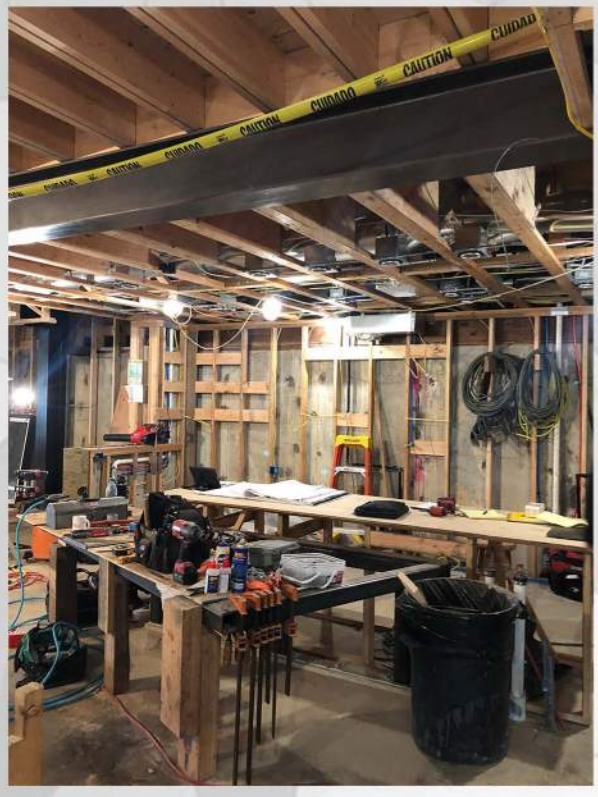


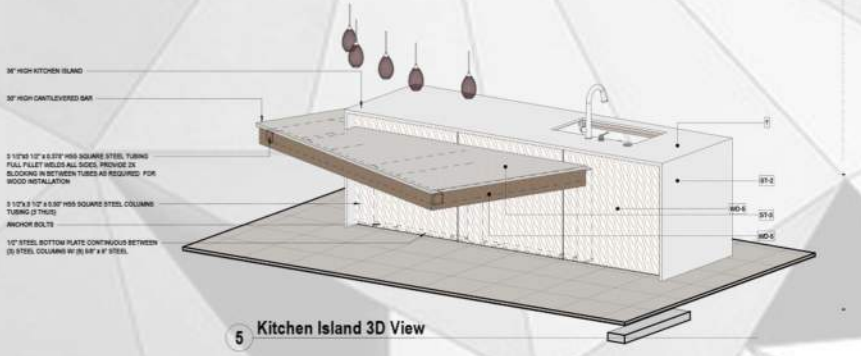


2 **Enlarged Kitchen Island Plan**
1/2" = 1'-0"

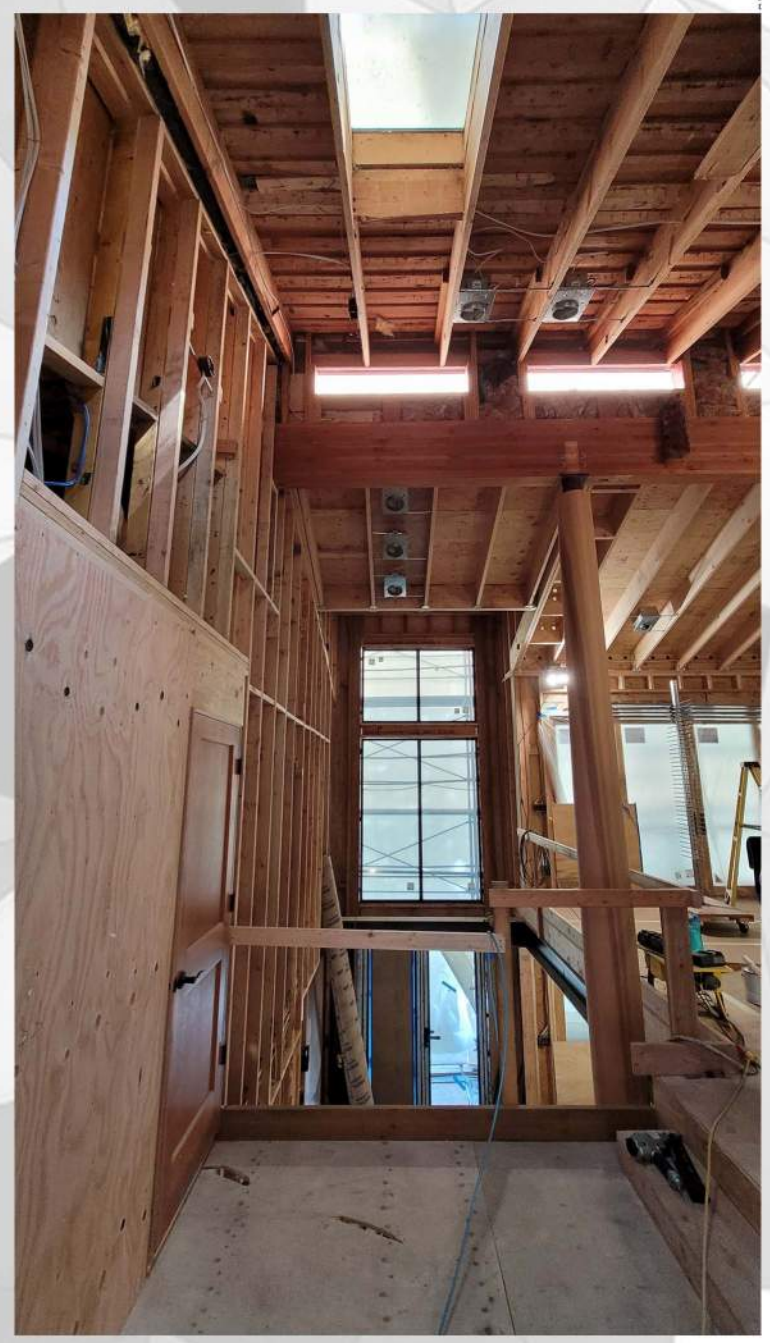


3 **Kitchen Bar Edge Detail**
3" = 1'-0"



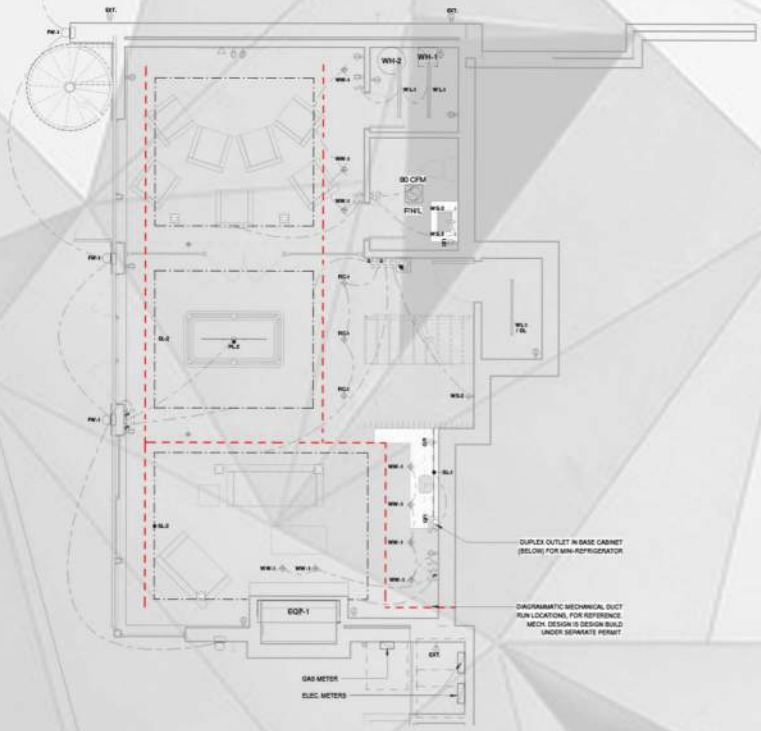


5 **Kitchen Island 3D View**

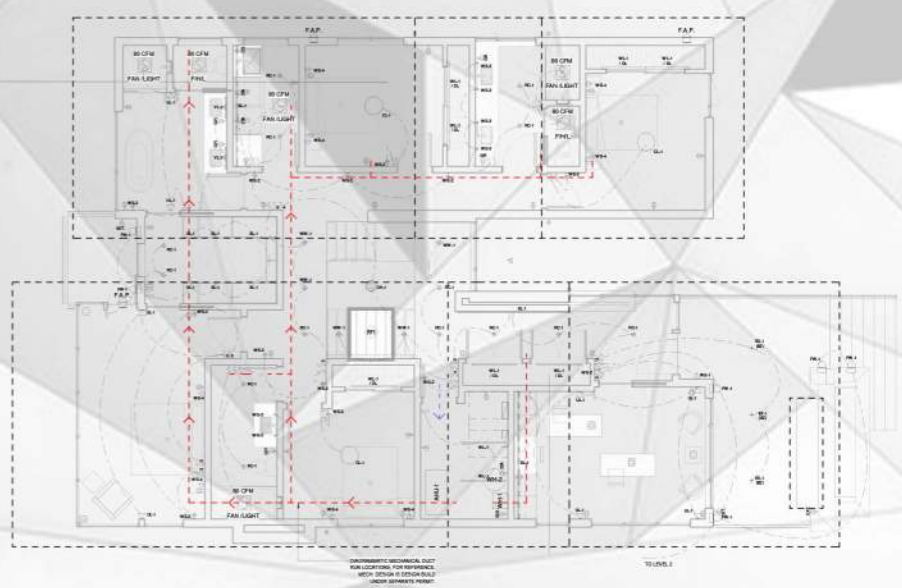


NEW CONSTRUCTION RESIDENCE - KIRKLAND WA

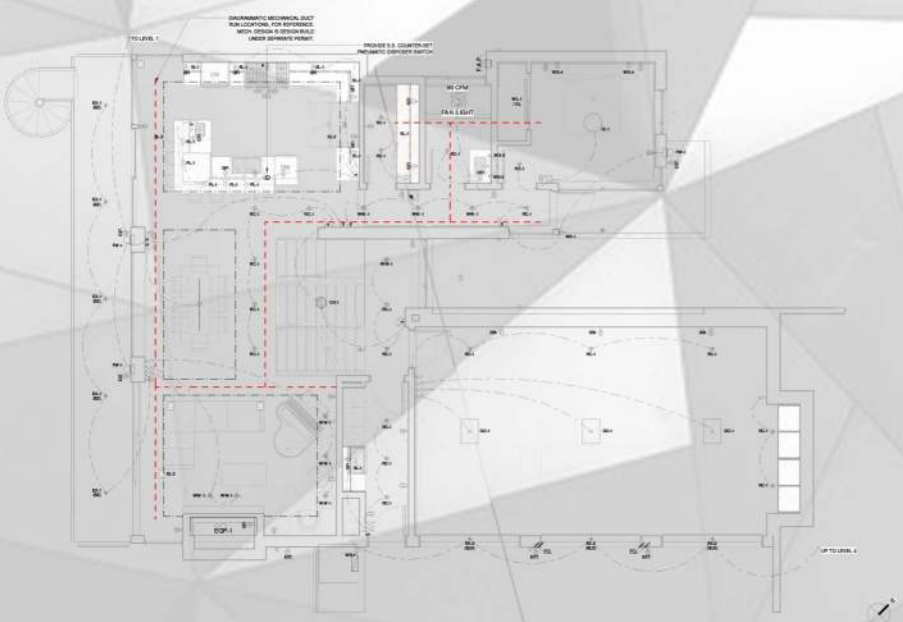
I STARTED WORKING ON THIS PROJECT ON THE START OF INTERIOR DESIGN PHASE. I GOT THE CHANCE TO USE ENSCAPE TO CREATE INTERIOR VIEWS THAT WE USED IN POWER POINT PRESENTATIONS SHOWING THE EXACT MATERIAL THE OWNERS CHOSE WHICH HELPED THEM VISUALIZE THEIR CHOICES.
CABINETRY DESIGN AND DETAILS
CONSTRUCTION OBSERVATION.
LIGHTING DESIGN AND LAYOUT



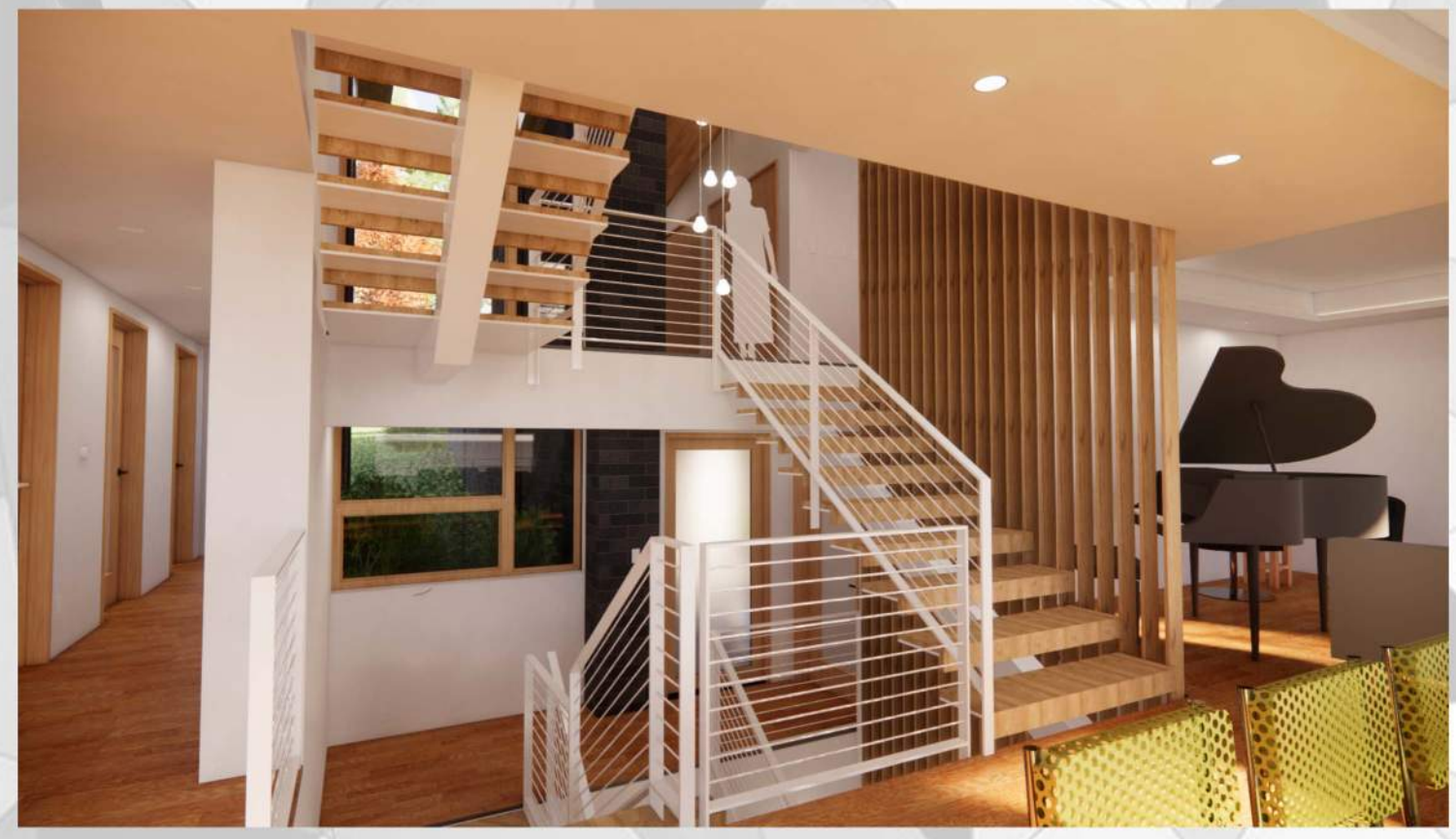
1 **Level 1 Lighting Plan**
1/4" = 1'-0"

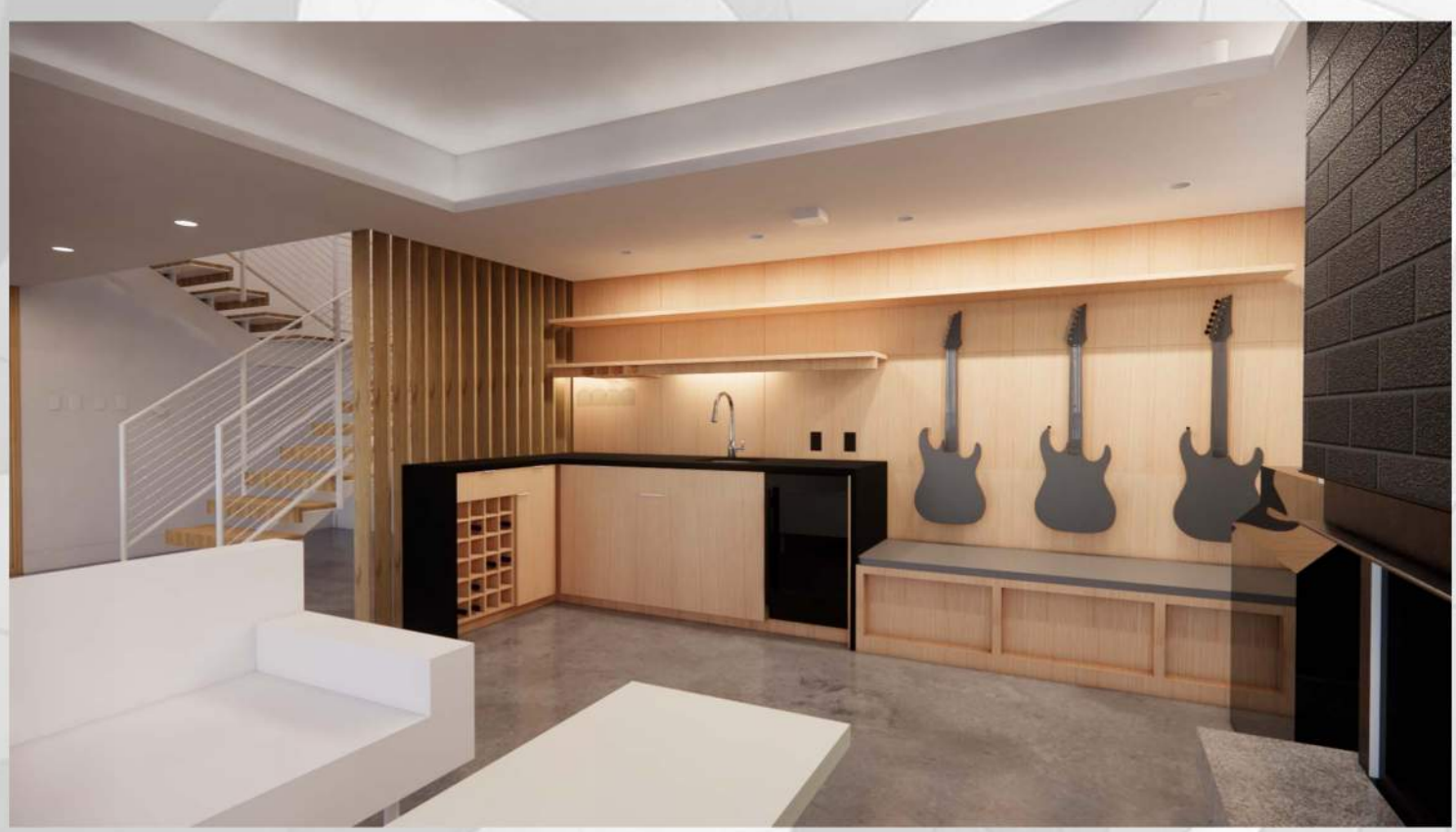


1 **Level 4 - 5 Lighting Plan**
1/4" = 1'-0"



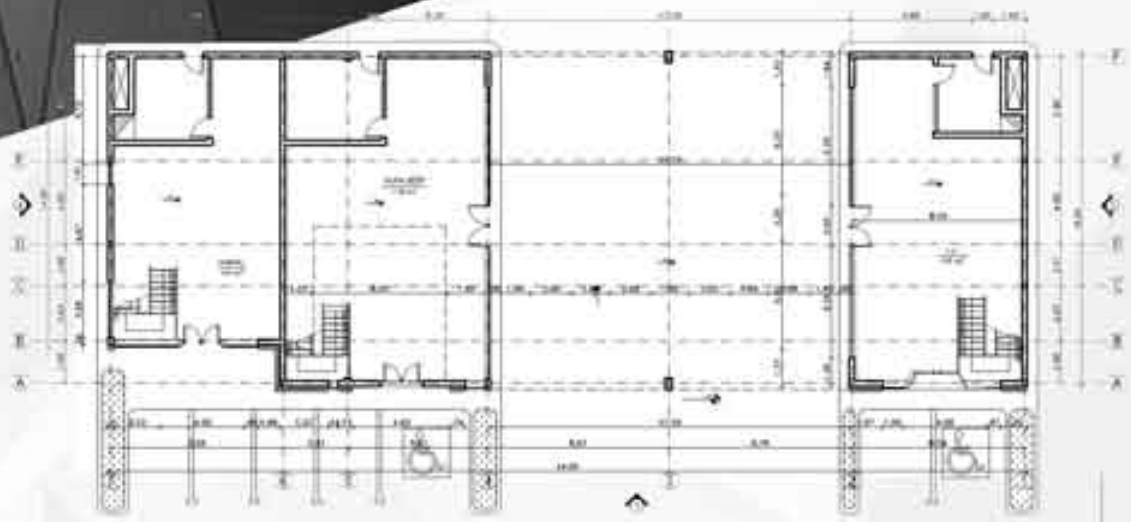
1 **Level 2 - 3 Lighting Plan**
1/4" = 1'-0"





RETAIL
ABU GHALI AUTOMOTIVE DEALERSHIP
CAIRO,EGYPT
2016

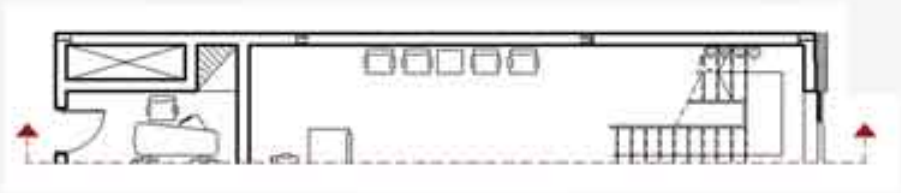
THIS PROJECT WAS A THREE PHASES PROJECT,ONE REDESIGNING "THE EXISTING WORKSHOP" ,
NEW DESIGN FOR THE 3 DEALERSHIPS GALLERIES "FIAT,ALFA-JEEP AND SUBARU" ACCORDING TO THE NEW CI
AND FINALLY THE INTERIOR FOR THE THREE DEALERSHIPS TOO.
ONE OF THE BIGGEST PROJECTS WE HAD IN OUR FIRM BECAUSE IF WE SUCCEED IN
THIS ONE WILL BE RESPONSIBLE FOR REDESIGNING ALL ABOU GHALI
37 DEALERSHIP ACROSS OF EGYPT AND I HAD
THE PRIVILEGE OF BEING THE TEAM LEADER AND
LEAD DESIGNER IN THIS PROJECT.

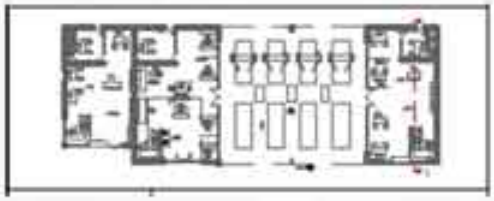


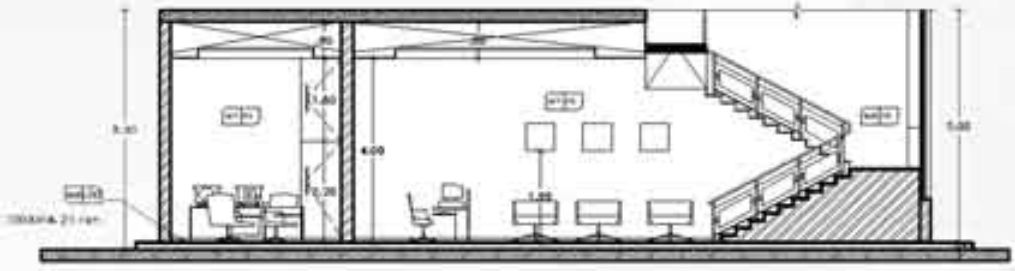
GROUND FLOOR

FIRST FLOOR

3D TO PRESENT THE DESIGNED EXTERIOR
*A PRESENTATION ARCHITECT DID THIS 3D I ONLY DESIGNED IT

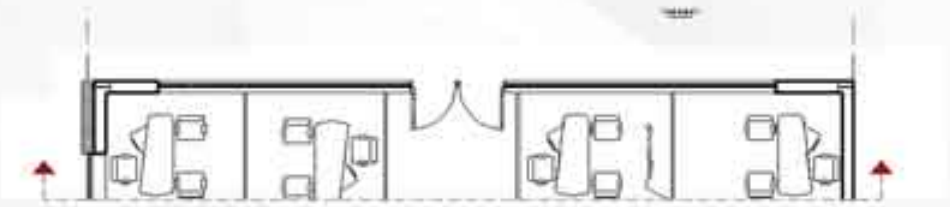


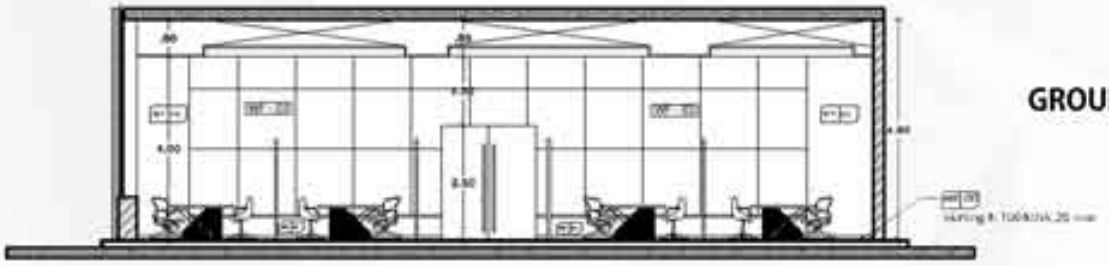




GROUND FLOOR ALFA DEALERSHIP
SECTION C-C

C-C

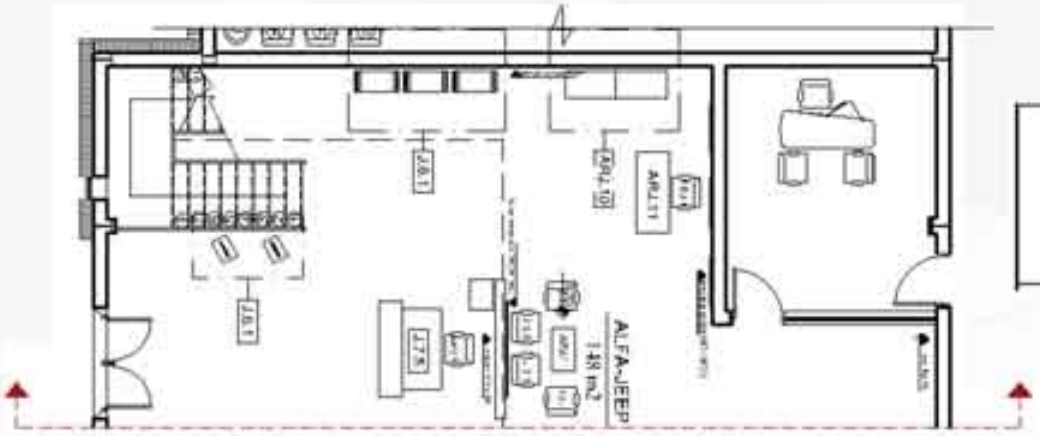


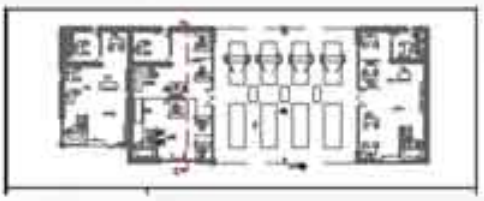


GROUND FLOOR ALFA DEALERSHIP
SECTION D-D

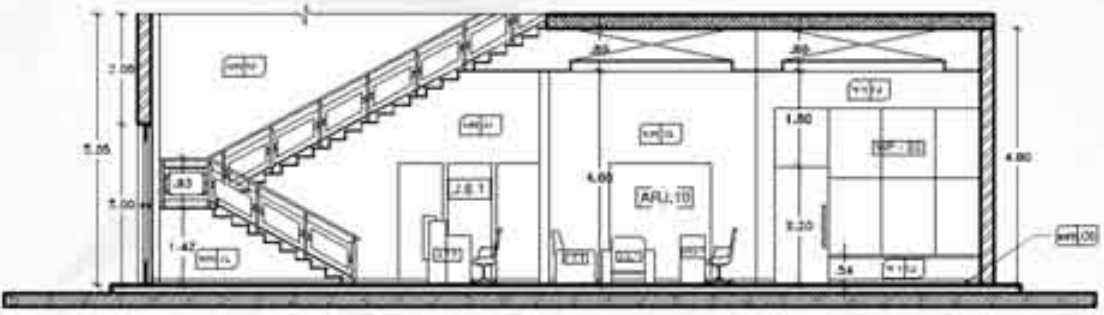
D-D

3D TO PRESENT FIAT GROUND FLOOR INTERIOR
*A PRESENTATION ARCHITECT DID THIS 3D I ONLY DESIGNED IT



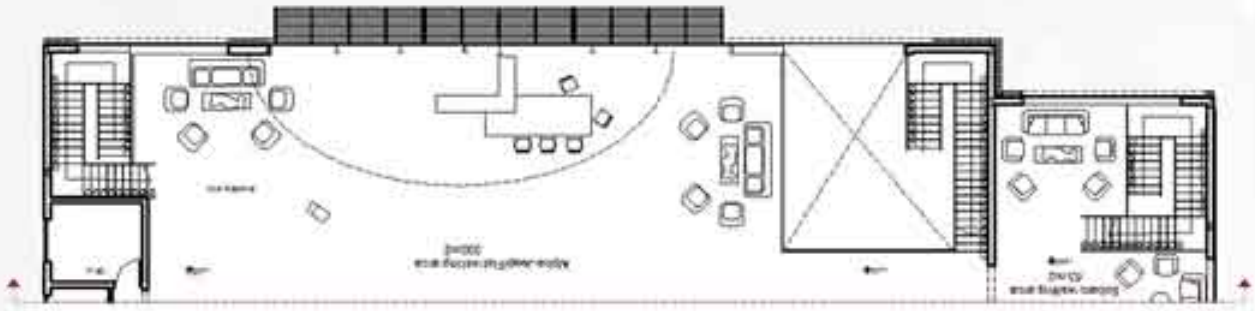


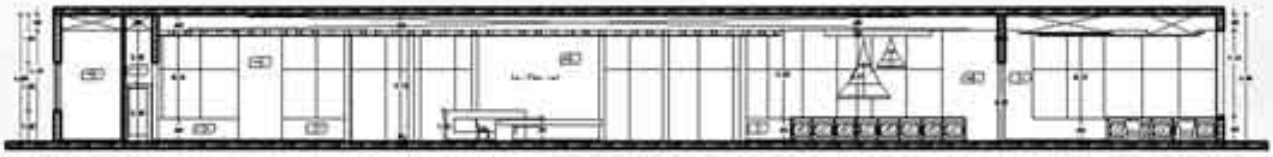
GROUND FLOOR JEEP DEALERSHIP
SECTION D-D



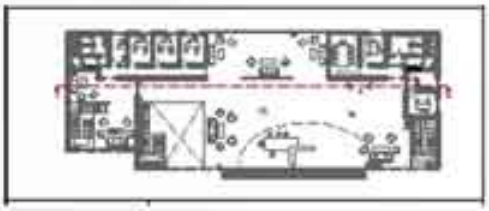
E-E

3D TO PRESENT JEEP GROUND FLOOR INTERIOR
*A PRESENTATION ARCHITECT DID THIS 3D I ONLY DESIGNED IT



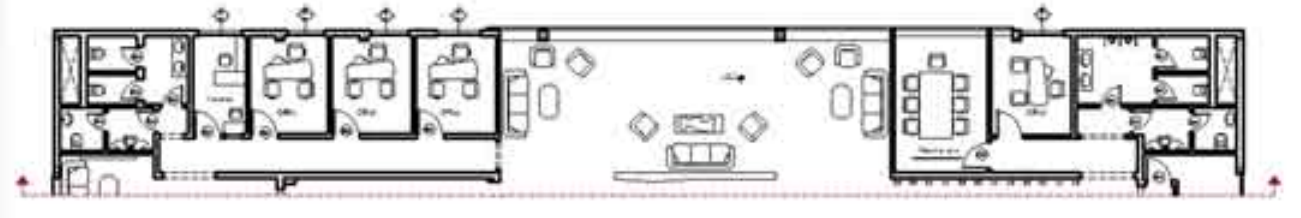


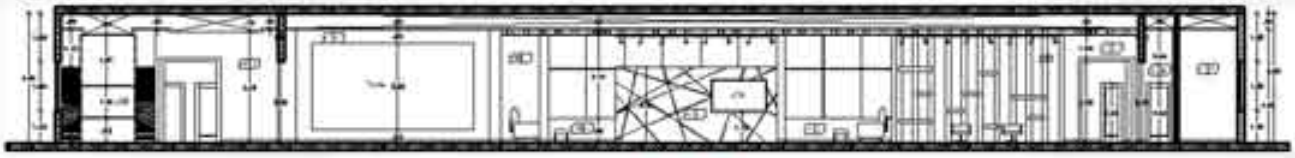
B-B



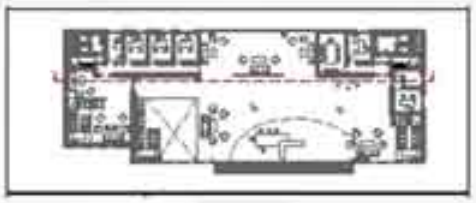
FIRST FLOOR FIAT- JEEP DEALERSHIP WAITING AREA
SECTION B-B

3D TO PRESENT THE DESIGNED INTERIOR
*A PRESENTATION ARCHITECT DID THIS 3D I ONLY DESIGNED IT





A-A



FIRST FLOOR FIAT- JEEP DEALERSHIP WAITING AREA
SECTION A-A

3D TO PRESENT THE DESIGNED INTERIOR
*A PRESENTATION ARCHITECT DID THIS 3D I ONLY DESIGNED IT

HOSPITALITY

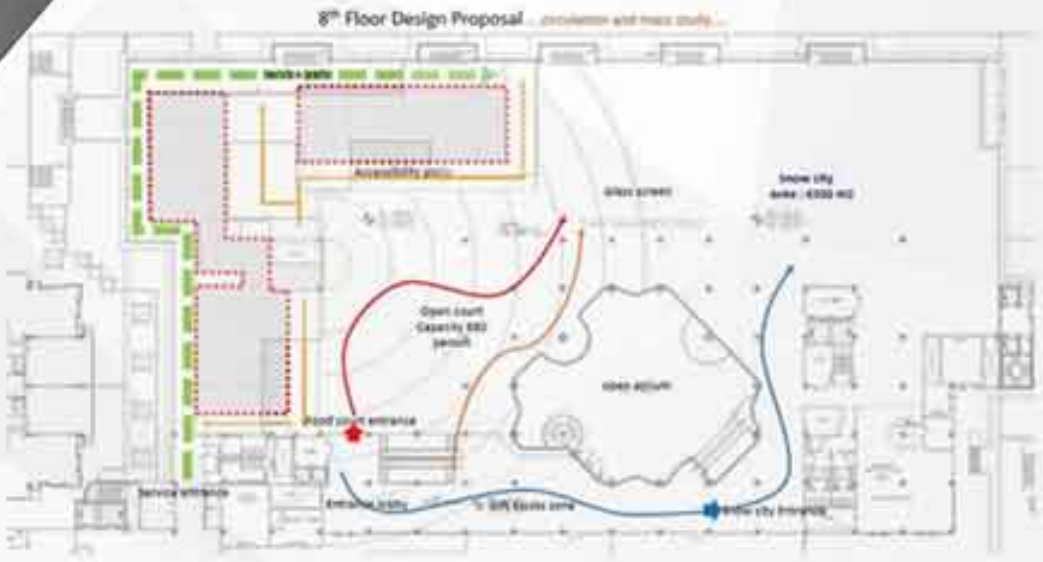
CITY STARS FOOD COURT

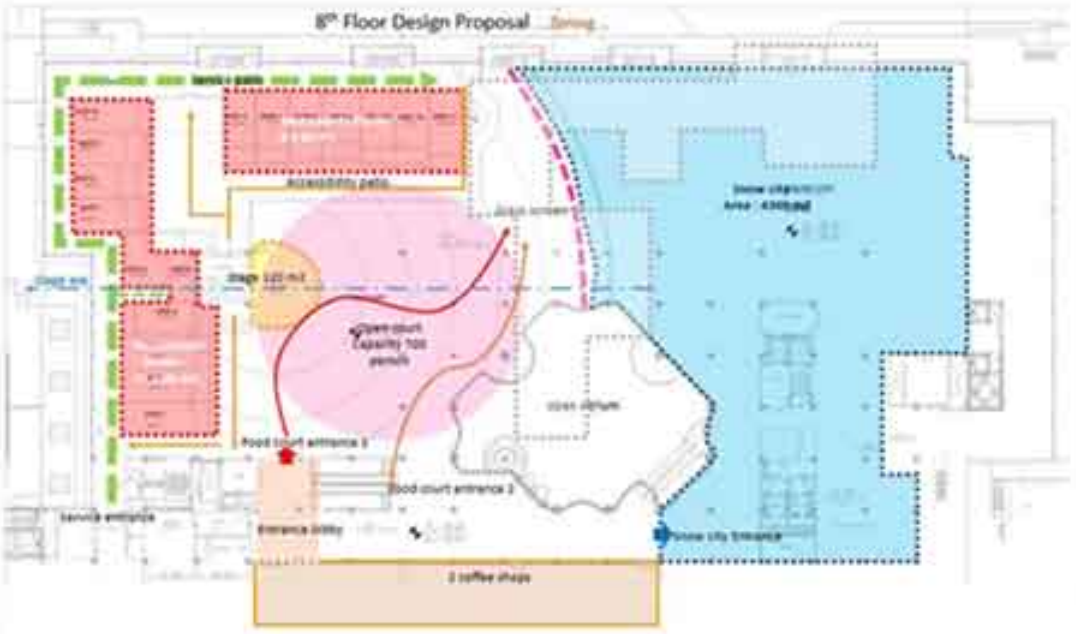
CAIRO,EGYPT

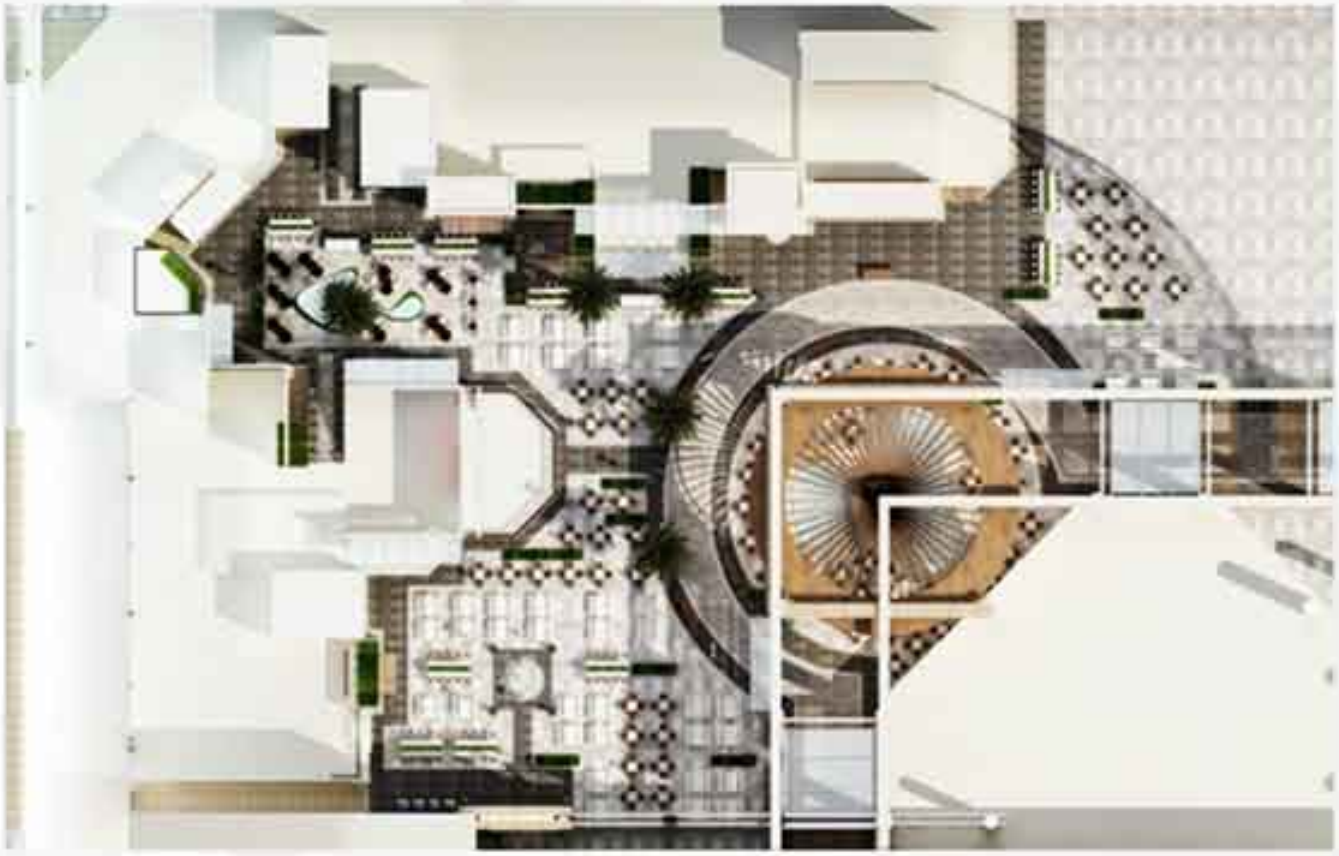
2016

THE PROPOSED DESIGN IS BASED UPON CREATING THE SPIRIT OF OUTDOOR RECREATION AVENUE THROUGH TWO FLOORS BUILDINGS WITH RECREATIONAL TERRACES , PALMTREES , OUTDOOR BENCHES , FLOORING MATERIAL AND STREET LIGHTINGS FIXTURES TRYING TO GIVE THE SPIRIT OF CLASSIC OLD STREET ARCHITECTURE ELEMENTS IN FRANCE WITH A MODERN LUXURIOUS ONE.

LAYOUT PROPOSAL



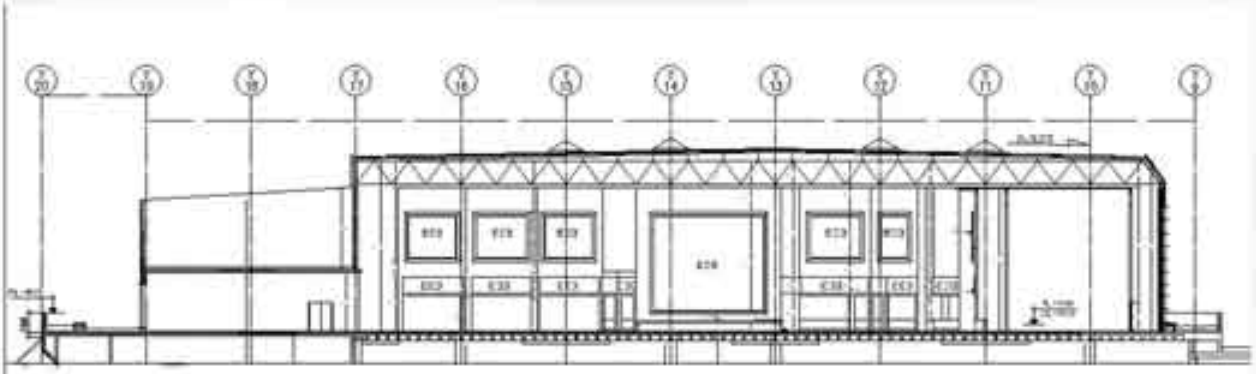




LAYOUT

3D TO PRESENT THE IDEA

*A PRESENTATION ARCHITECT DID THIS 3D I ONLY DESIGNED IT



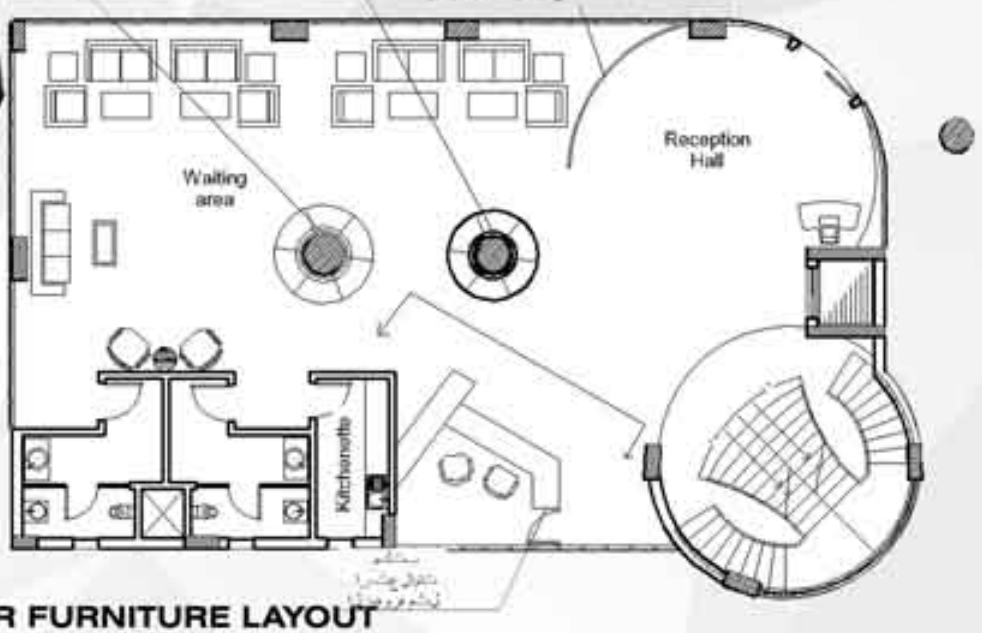
SECTION TO SHOW THE RELATION BETWEEN THE BUILDING AND THE TRUSS CEILING

3D TO PRESENT THE IDEA

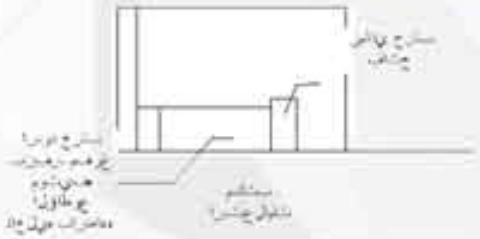
*A PRESENTATION ARCHITECT DID THIS 3D I ONLY DESIGNED IT

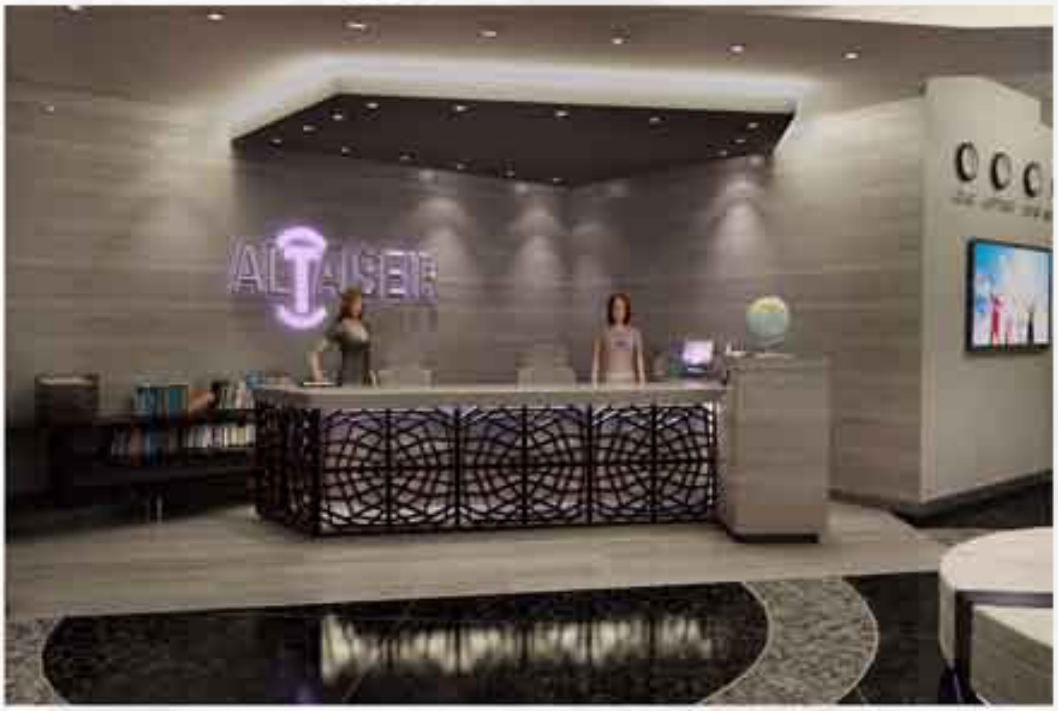
CORPORATE ADMINISTRATION BUILDING CAIRO,EGYPT 2014

EXISTING 8 FLOORS ADMINISTRATION BUILDING,THEY WANTED A FULL INTERIOR DESIGN FOR EACH FLOOR INDIVIDUALLY BECAUSE EACH FLOOR HAVE DIFFERENT USE, THIS ALSO INCLUDED TECHNICAL DRAWING



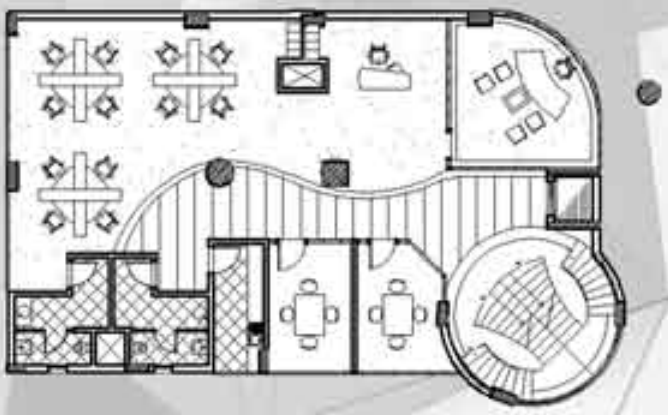
GROUND FLOOR FURNITURE LAYOUT



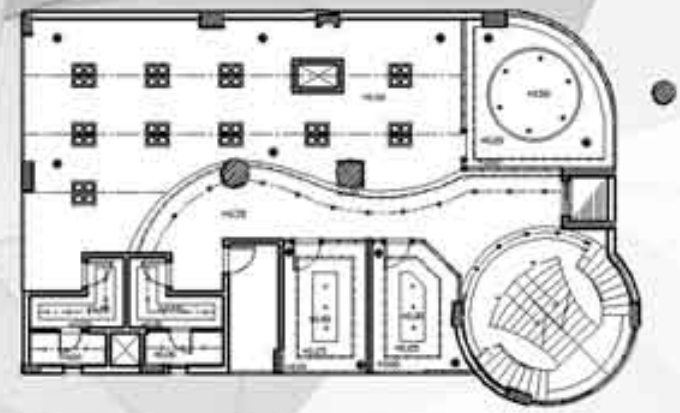


3D TO PRESENT THE RECEPTION COUNTER

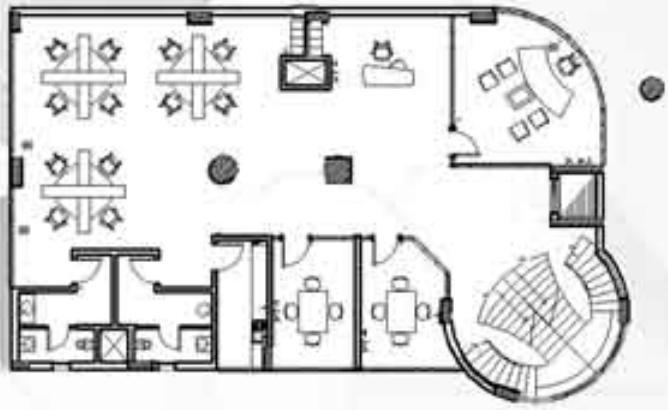
*A PRESENTATION ARCHITECT DID THIS 3D I ONLY DESIGNED IT



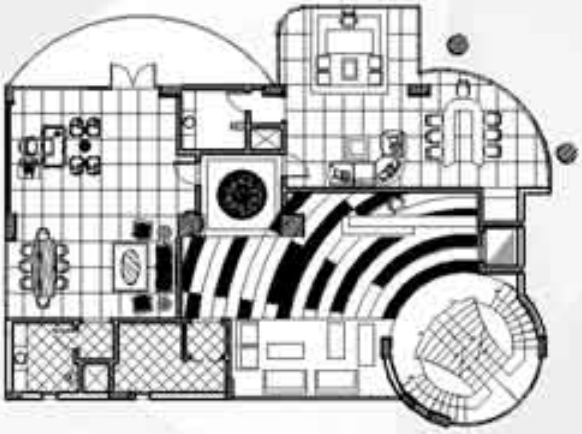
SECOND & THIRD FLOOR FLOORING



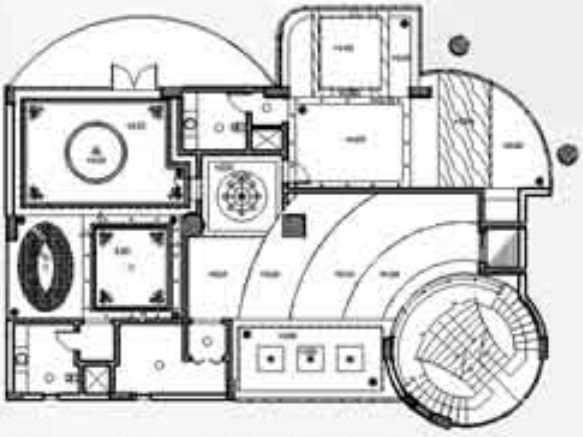
SECOND & THIRD FLOOR LIGHTING



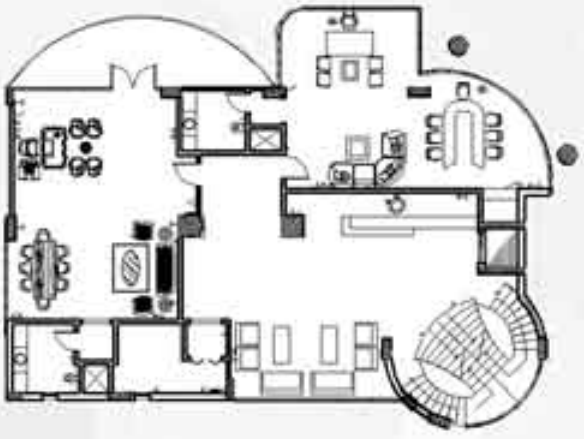
SECOND & THIRD FLOOR FURNITURE LAYOUT



FORTH FLOOR FLOORING



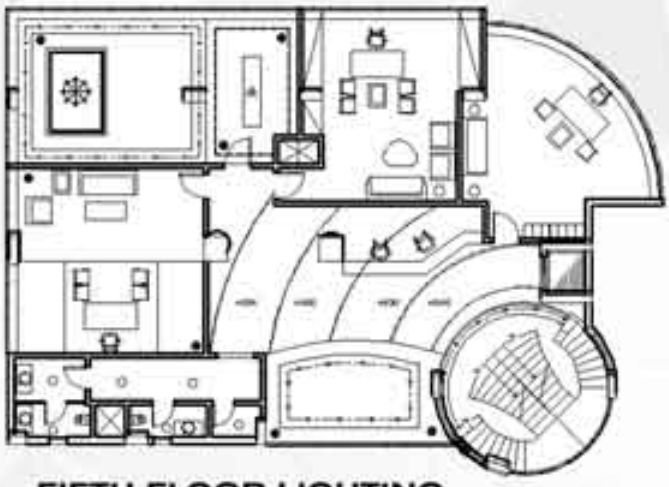
FORTH FLOOR LIGHTING



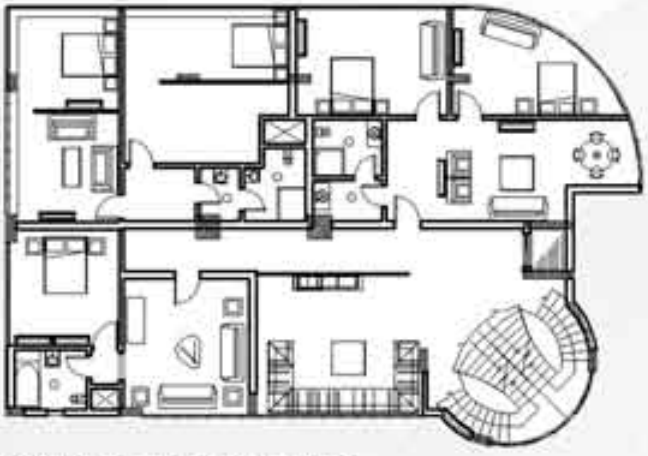
FORTH FLOOR FURNITURE LAYOUT

FIFTH FLOOR FLOORING

SIX FLOOR FLOORING

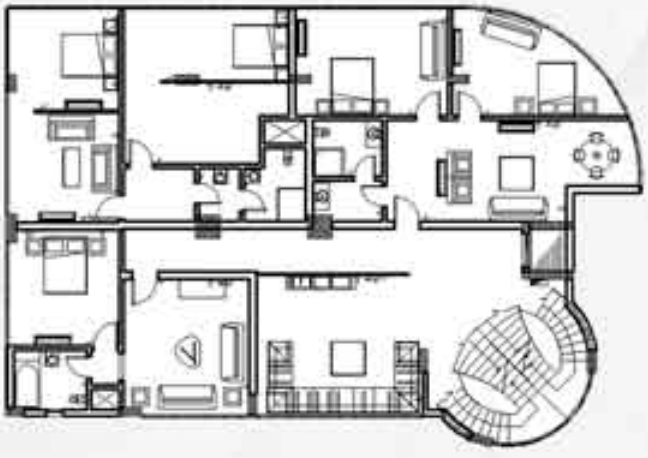


FIFTH FLOOR LIGHTING



SIX FLOOR LIGHTING

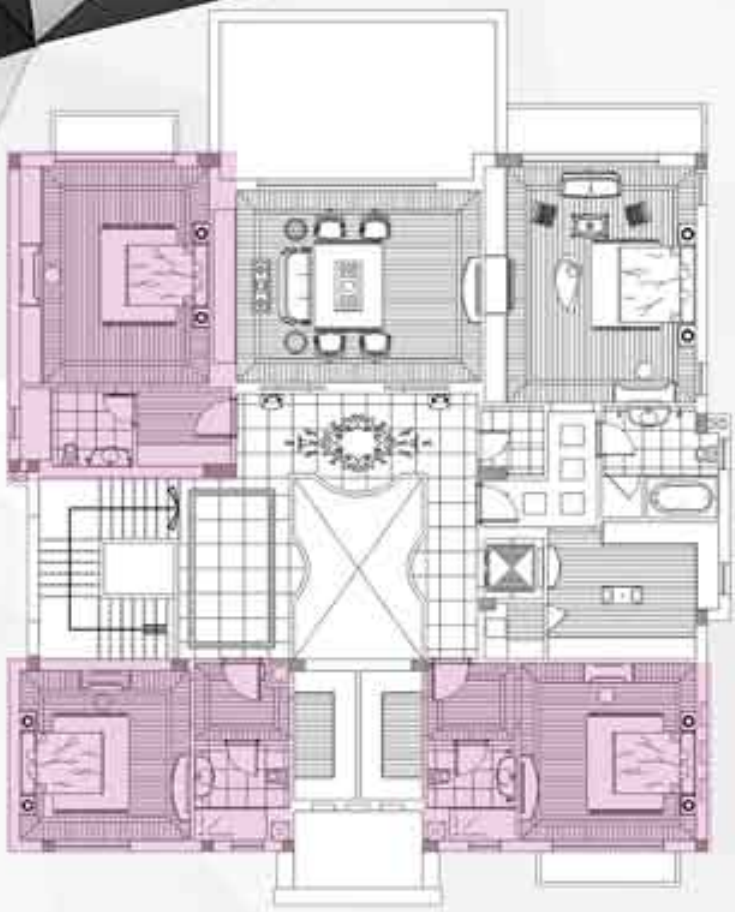
FIFTH FLOOR FURNITURE LAYOUT



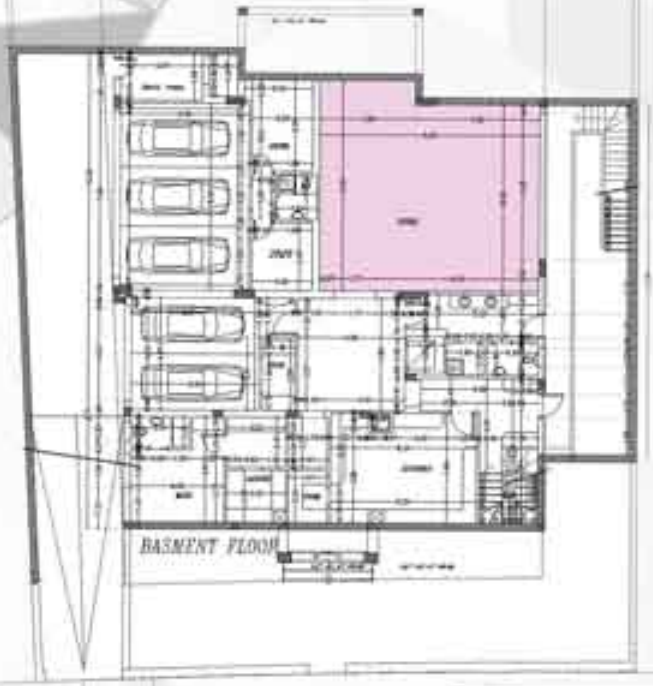
SIX FLOOR FURNITURE LAYOUT

RESIDENTIAL VILLA
CAIRO,EGYPT
2015

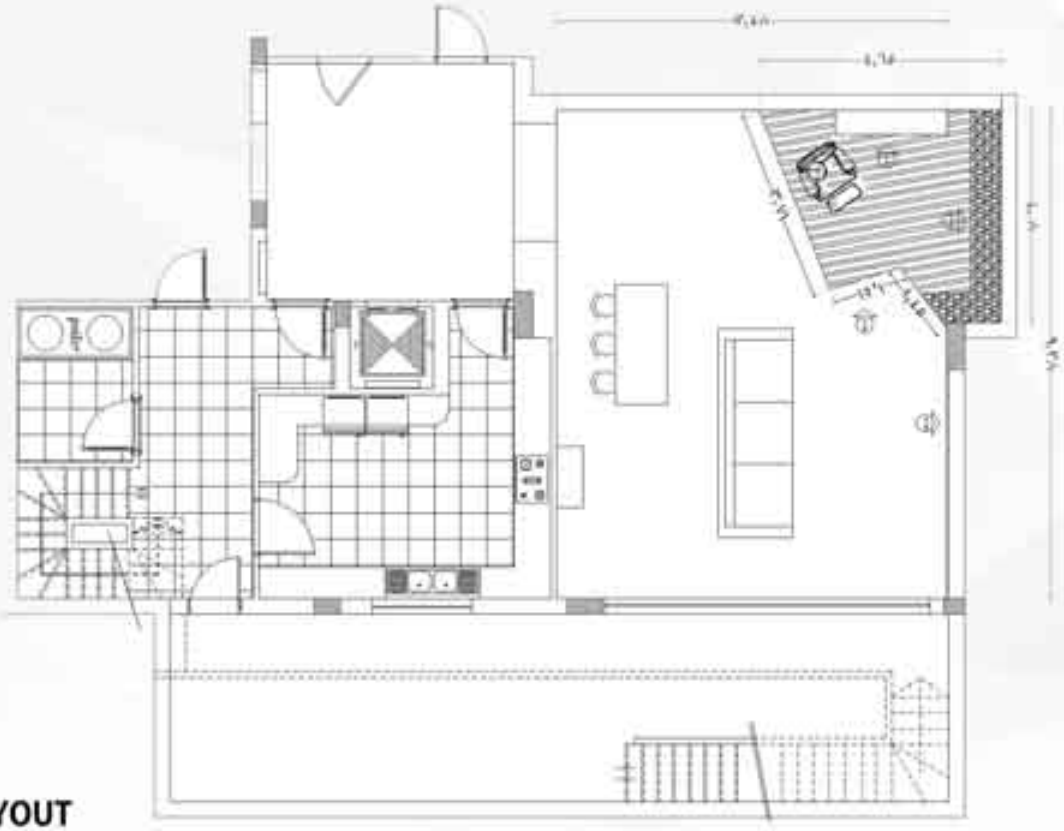
THIS PRE-EXITING VILLA BLUE PRINTS WERE DELIVERED TO US TO DESIGN A FAMILY ROOM IN THE BASEMENT, TWO TEENS GIRLS ROOMS AND AN EIGHT YEARS OLD BOY.
THE CLIENT ASKED FOR A HIP TRENDY DESIGNS THAT COULD MATCH HIS FAMILY INTERSET AND IDINITY.
I WORKED ON THIS PROJECT AS THE TEAM LEADER AND HEAD DESIGNER.
WE HAD A PRESENTATION ARCHITECT DO THE 3D FOR THE FAMILY ROOM BUT THE OTHER SPACES WE JUST USED MOOD BOARDS TO SHOW THE IMPLANTED DESIGNS.



FIRST FLOOR



BASEMENT FLOOR

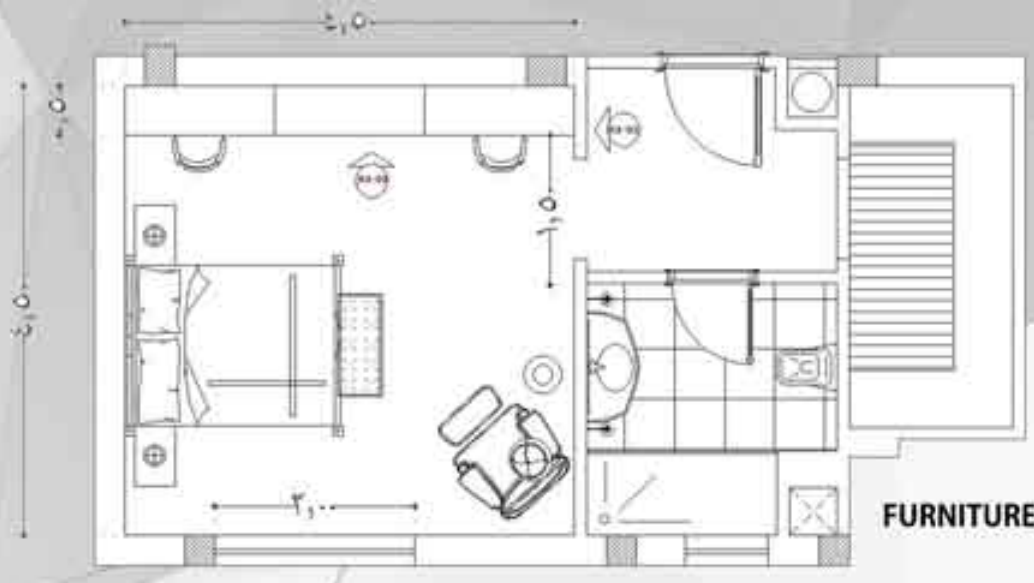


FURNITURE LAYOUT
WE FURNISHED THIS SPACE TO MEET UP WITH EVERY FAMILY MEMBER NEED,
WE HAVE THIS SMALL BOOK LIBRARY WITH A RECLINER FOR THE READING MAMA,
A HUGE SCREEN WITH L-SHAPE SOFA FOR THE GAMING GANG AND OF COURSE THE DINNING TABLE FOR ALL THE MEALS THE FAMILY GONNA HAVE IN HERE

FLOORING DESIGN:
WE CHOSE TO MIX BEIGE MARBLE TILES FOR DURABILITY AND DARK WOOD FLOORING IN THE READING ZONE TO GIVE SOME WARMTH TO THIS SPACE.

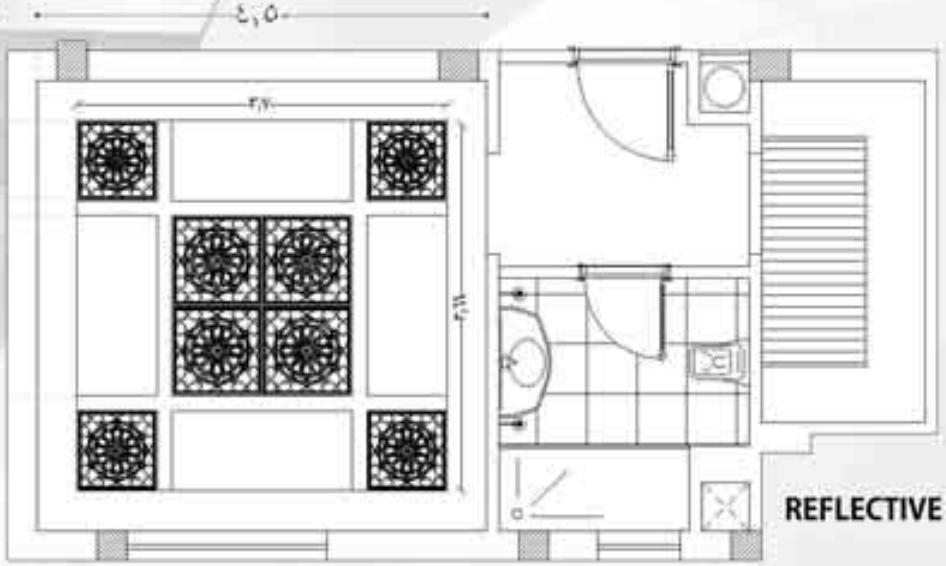
3D TO PRESENT THE IDEA

*A PRESENTATION ARCHITECT DID THIS 3D I ONLY DESIGNED IT

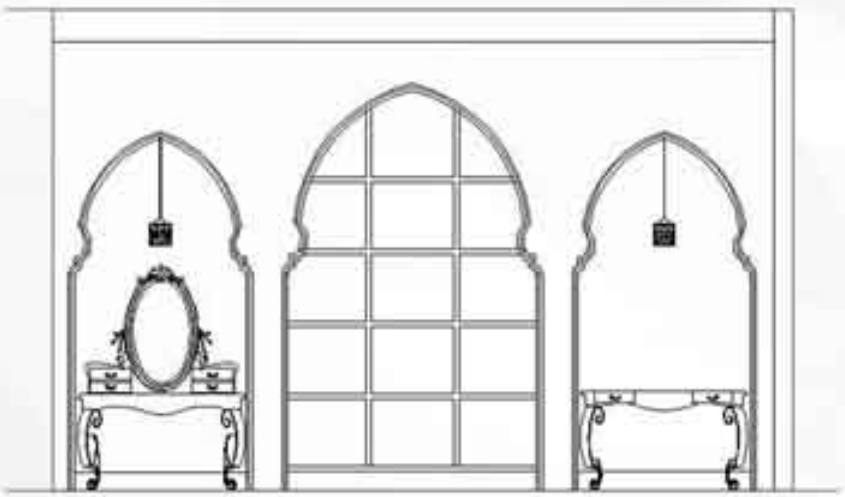


FURNITURE LAYOUT

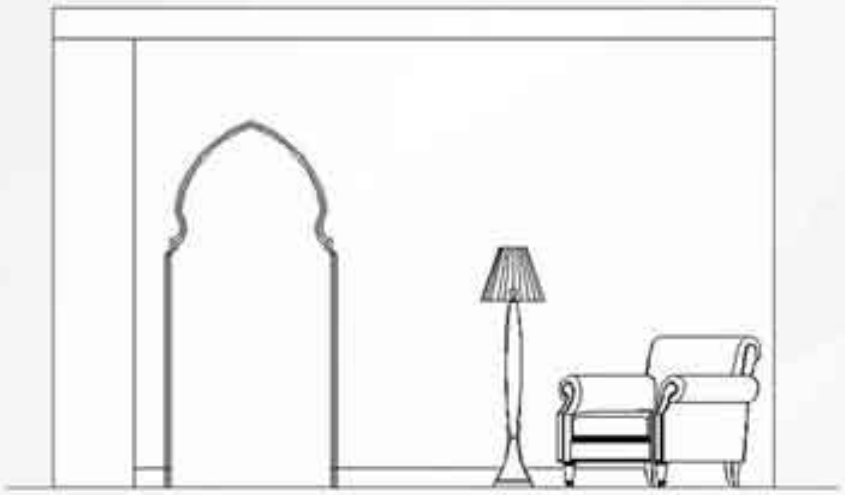
RANA'S ROOM:
SHE WANTED A MODERN DESIGN WITH AN AUTHENTIC FEELING. SO I USED THE OUTLINE OF THE MOROCCAN ARCHES AND ISLAMIC PATTERNS IN THE REFLECTIVE CEILING YET WITH WHITE PLAIN COLOR TO GIVE THIS MODERN FEELING. THEN USED COLORFUL ACCESSORIES TO WARM UP THE SPACE.



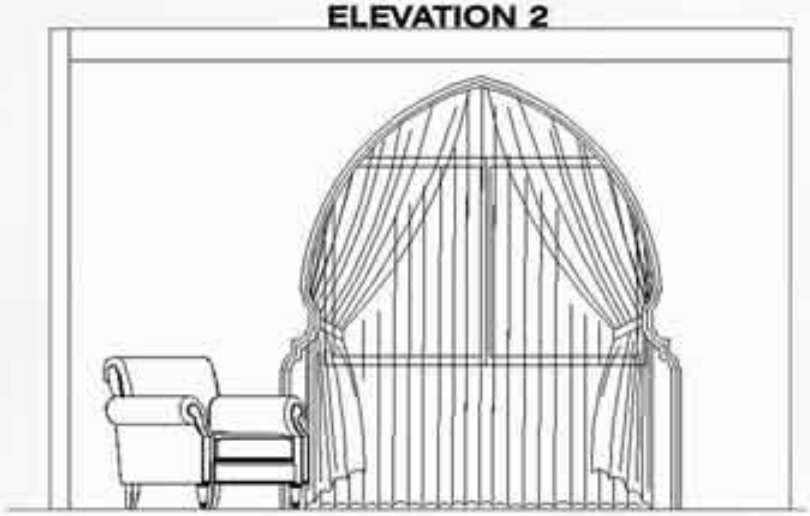
REFLECTIVE CEILING



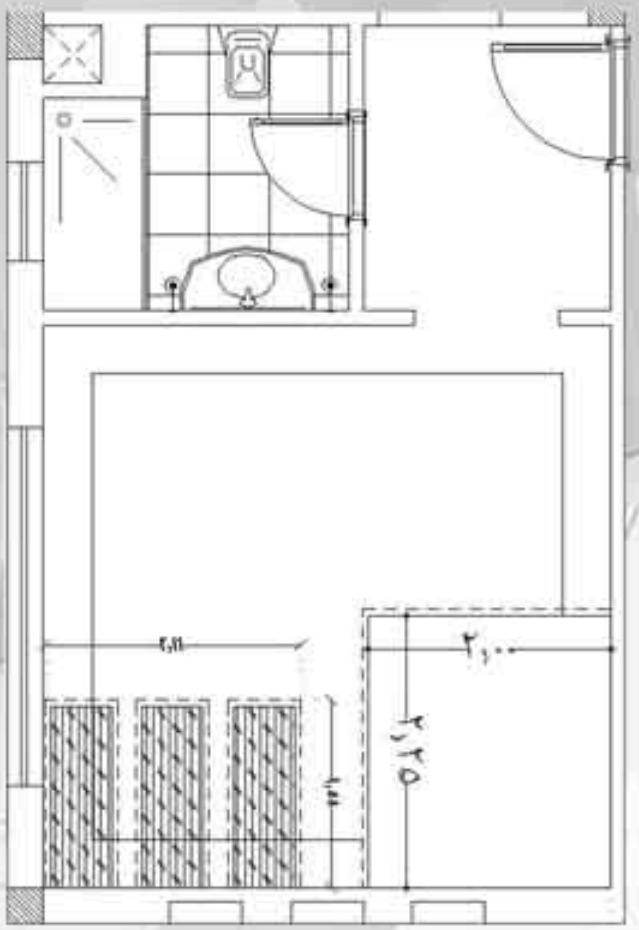
ELEVATION 1



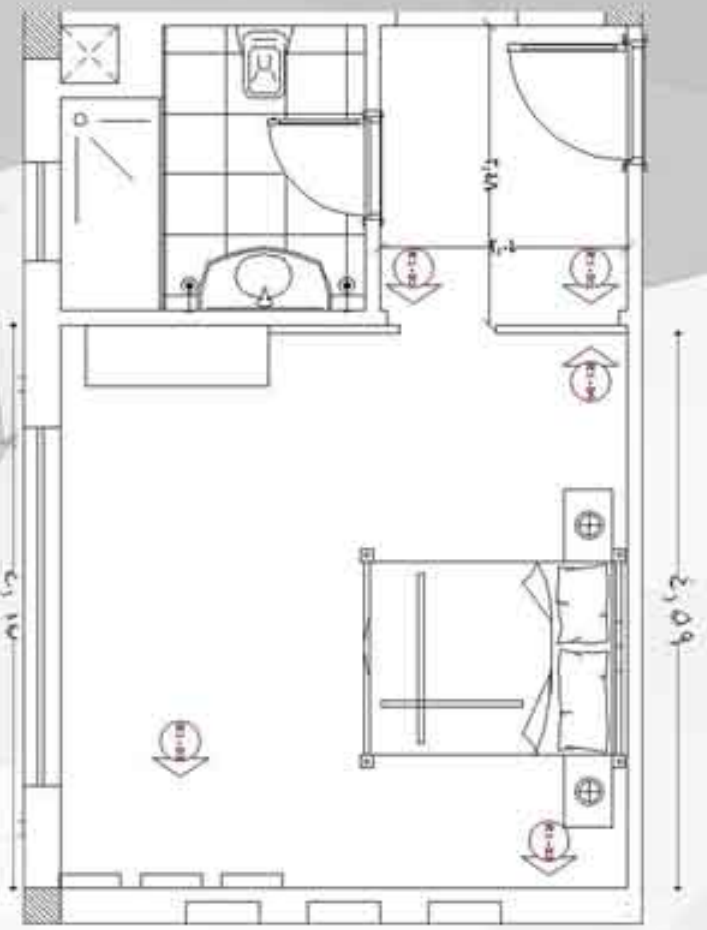
ELEVATION 2



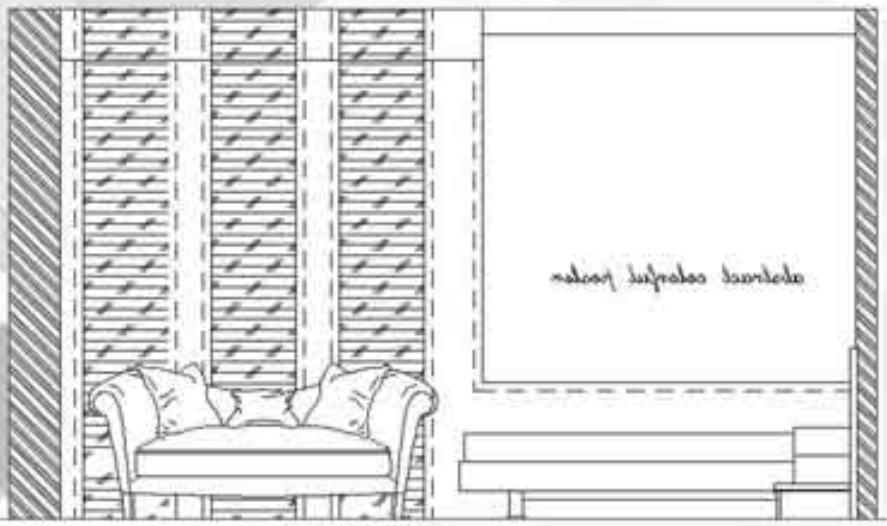
ELEVATION 3



REFLECTIVE CEILING



FURNITURE LAYOUT



ELEVATION 1

RANDA'S ROOM:
SHE WANTED A BLACK AND WHITE MODERN THEMED DESIGN, SO I USED THIS TENTED GLASS L SHAPED STRIPS WITH INDIRECT LIGHT IN THE BACK OF THE SOFA UP TO THE CEILING LIKE IN THE PICTURE 1, AND ALSO AGAIN IN THE WALL BETWEEN HER ROOM AND DRESSING "ELEVATION 2". I ALSO HAD THIS GROVE IN THE WALL TO IN-BED THE COLORFUL ABSTRACT POSTER FOR HER HORSE IN ORDER TO SPICE THE ROOM UP AND BALANCE THE MONOCHROME SPACE.

PICTURE 1

ART CHOICES

THANK YOU